



上海城市空间艺术季

### Host

Shanghai Sculpture Committee

### Organizer

Shanghai Municipal Bureau of Planning & Land Resources  
Shanghai Municipal Administration of Culture, Radio, Film & TV  
People's Government of Pudong New Area



Website: [www.susas.com.cn](http://www.susas.com.cn)  
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Site Projects

Joint Exhibitions

**Shanghai Urban Space Art Season  
Guide Book**



上海城市空间艺术季

**10.15.2017-  
01.15.2018**

## P-R-E-F-A-C-E

Shanghai Urban Space Art Season (SUSAS) is a major urban space art exhibition event held every two years.

Adhering to the concept of “Culture Enriches City, Art Enlightens Space”, SUSAS is designed to establish a brand in urban space art events that features “internationality, publicity, and practicality”, and in turn improves the quality of urban spaces and elevate the city’s appeal. Exhibitions and sites are interconnected where the urban construction sites are introduced into exhibitions, and the achievements of exhibition are applied into the practice. The aim of each SUSAS is to boost a cultural hot spot, accumulate a treasure of masterpieces by artists around the world, and beautify a number of urban public spaces.

SUSAS 2017 is hosted by Shanghai Urban Sculptures Committee, and organized by Shanghai Municipal Bureau of Planning and Land Resources, Shanghai Municipal Administration of Culture, Radio Film&TV, and People’s Government of Pudong New Area. The main venue is the silo of 80,000 tons at Minsheng Port, Pudong New Area and surrounding open spaces. The event lasts three months from 15 October, 2017 to 15 January, 2018. The theme of main exhibition is **“thisCONNECTION: Sharing a Future Public Space”**. The primary curators are Stefano Boeri, Li Xiangning and Fang Zhenning. The main exhibition contains four theme exhibitions and twelve special pavilions involving more than two hundred items and nearly two hundred domestic or overseas planners, architects, artists. Besides, eight site projects and six joint exhibitions are held all over the city. Over a hundred USAS academic activities and other public activities are planned during the three months.

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# Better Community, Better Life ——Site Project of Pudong Colorful Community

## Host

People's Government of Pudong NewArea, Shanghai

## Organizer

Pudong New Area Planning and Land Authority

## Co-organizers

Shanghai Urban Planning and Design Research Institute

Pudong New Area Planning and Design Research Institute

Lujiazui Office of China (Shanghai) Pilot Free Trade Zone Administration

Sub-district offices of Lujiazui, Weifang, Yangjing, Tangqiao, Huamu

## Project Introduction

"Better Community, Better Life — Site Project of Pudong Colorful Community" is a site project based on the planning of Pudong Colorful Community, and is of great importance for autonomy, multi-governance, bottom-to-top and other urban revitalizing approaches which are closely related to the life of citizens. Targeted at "micro-revitalization" of five sub-district communities in Pudong New Area, the Colorful Community is a program led by the People's Government of Pudong New Area, Shanghai, involving Shanghai Urban Planning and Design Research Institute and other art/design institutions. The five communities are: Lujiazui, Yangjing, Weifang, Tangqiao and Huamu. Nine events have been initiated under the guidance of professionals and authorities. The plan reflects the district government's heartfelt concern for the welfare of citizens, improves the environment and context of and around the communities, and realizes the notion of "sharing" in the levels authorized according to laws and regulations.



## Curators



### Xi Wenqin

Xi Wenqin, senior engineer, is the director at No. 2 planning Dept. and Historical Cultural and Public Space Art Center. She has participated in or led more than 200 planning, design or research projects, and won a number of national or municipal awards of planning or design. In recent years, she has focused on the work around the World Expo, the protection of people's livelihood, heritage culture. Her awarded projects include "The Bund Waterfront Building Detailed Planning" (2009 National Outstanding Planning and Design Award); "Hengshan Road — Fuxing Road Historical and Cultural Heritage Protection Plan" (first prize, Shanghai Municipal Planning and Design Award). She was the curator of Shanghai Special Exhibition, which was part of the main exhibition of SUSAS 2015.



### Xu Jirong

Xu Jirong, who graduated from Tongji University in 2013, acquired a master degree in Urban Planning, worked in Shanghai urban planning and Design Institute in September in the same year, now works at No. 2 planning Dept. She has participated in and led various planning, design and research projects, with experience as planner and designers. In 2010, she contributed to "The Old's Happiness", which won the first prize of National Outstanding Social Investigation Reports of Urban Planning Students. She helped curating the Shanghai Special Exhibition, which was part of the main exhibition of SUSAS 2015.



### Yang Fan

Yang graduated from UCL Bartlett School of Architecture, acquired a master degree, and has been working in No.2 Planning Department, Shanghai Urban Planning and Design Institute since March 2013.

## Theme Interpretation

"Better Community, Better Life —Site Project of Pudong Colorful Community" is intended to showcase and promote the colorful community project. As the requirements on community planning increases gradually, the weakness of community development is getting apparent: lack of community sense and humane touch, poor quality of public space, insufficient public facilities, unsatisfying non-motorized traffic system, and silent city cultural activities, etc. The exhibition invites engagement of various parties, tries to connect people and community, in the hope that the activities will show the target of colorful community, "Meticulous design, Community Fusion, Lighting up Life".



## Exhibition

This exhibition includes 1 promotion clip, 1 space art exhibition, Colorful Salon (one main forum + five sub-forums), 1 low-carbon theme event and 1 photography competition.

5 sub-district administrations and several other authorities combine their forces, imagining various expression forms to demonstrate the future of Colorful Community. All the events are free and welcome to all local residents, keeping them updated with the renovation plans. The organizers aim to create a primary window of the plans of Pudong Colorful Community, in the support of authorities of various levels.

## Events

### Theme Salon: Achievements and Planning of Colorful Community

Date: late October, 2017

### Theme Event: Carbon-free Travelling

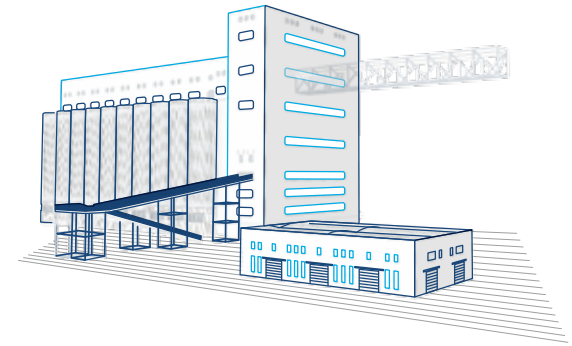
Date: late October, 2017

### Serial Salons: Our Streets

Date: October — November, 2017

### Photography Competition: Our Beautiful Home

Date: October — December, 2017



## Venue

7/F, the silo of 80,000 tons MinSheng port (No.3, Minsheng Road)

## Date

15 October, 2017 — 15 January, 2018

## Public Transportation

### Waterway

West bank of Huangpu River and Main Venue is connected by Minsheng Rd (No.1 Minsheng Rd) Dandong Rd (No.65 Dandong Rd) Line.

### Land Transportation

Metro: Pudong Avenue Station (Line 4) + 2.5 km's walk;  
Minsheng Road Station (Line 6) + 1.5 km's walk  
Bus: Line 81, 85, 313, 455, 610, 774, 794, 799, 971, 981, 983, 992, Cailu Express, Pudong 15, Shangchuan Line, Xinchuan Line

### Shuttle

During the exhibition, three short shuttle lines run between Century Avenue Station (metro), Pudong Avenue Station (metro) and the main venue at Minsheng Port. Every thirty minutes. (every twenty minutes on weekends and holidays)

### Parking

There is a public parking lot on Riverside Promenade, near Minsheng Road.



# Xinjing · New Scope ——Site Project of Urban Regeneration in Beixinjing, Changning

## Host

People's Government of Changning District, Shanghai

## Organizers

Changning Planning and Land Authority

Sub-district Office of Beixinjing, Changning District

## Co-organizers

Construction and Traffic Committee of Changning District

Culture Bureau of Changning District

## Project Introduction

The Beixinjing community is located in the middle-northern area of Changning District, enveloped by Xinyugang (new fishing port), Songhong Road, Suzhou Creek, YuanfengTianshan Garden, West Tianshan Road and Beihong Road. The 140.35 hectare region has its root in Beixinjing Town, which was founded more than seven hundred years ago. Currently, most part of Beixinjing consists of old residential communities. Its environment calls for improvement, and amenities and public spaces for events are in lack of energy. In the last two years, the administration office has initiated “micro-revitalization” projects to improve the environment and amenities in a targeted manner. Until October 2017, 22 projects have been completed, covering urban system renewal (medium renovation and landscape transformation of West Tianshan Road), urban public space renovation (renovation of street corner square at Pingtong Road and Jinzhong Road, etc.), community amenities renewal (renovation of three pavilions in No.7 Xinjing Village, etc.) and public art projects (wall renovation of Jinzhong Road, etc.). “Xinjing · New Scape , Site Project of Urban Regeneration in Beixinjing, Changning” is a comprehensive collection and display of the pilot micro-revitalization projects.



## Curators



### Zhang Jiajing

Zhang Jiajing is founder and principal architect of Atelier GOM. He is guest lecturer in Shanghai Jiao Tong University, board member of Shanghai City Planning Expert Committee. His works include Long Nan Jia Yuan public rental housing, Fu Lin Jia Yuan public rental housing, De Fu middle school in Jiading, Community Center in New Jiangwan. He has curated PSA "Spectacle: 12 Presentations of Contemporary Museum Architectures in China", photography exhibition in Studio MOA, West Bund. His works have been exhibited in Milan Triennale, MOCA architecture space art exhibition, and Shenzhen/Hong Kong UABB, etc.



### Zhou Jianjia

Zhou Jianjia is founder and principal architect of YeArch Studio, guest lecturer of Tongji University, guest lecturer of Hong Kong University Shanghai Study Center. She rethinks and responds to the contemporary condition of Chinese cities via architecture, drawing, writing and installation. Her works have been exhibited on Open Your Space, 2015 SUSAS, Shenzhen/Hong Kong UABB, "NYC x Design: Nature/Architecture", Chengdu Biennale, etc.

## Theme Interpretation

"Xinjing· New Scape" attempts to echo the main theme "thisCONNECTION: Sharing a Future Public Space" from three aspects: infrastructure, say, roads and bridges, that closes physical ruptures in urbanity; revitalizing the existing modes of communal space; and promoting the dialogue between citizens and urban topics. "Xinjing· New Scape" echoes "thisCONNECTION" in terms of physical structures and life style alike, which itself is a channel, leading the concept of urban space into the sphere of community.

This exhibition will demonstrate the practices conducted by Beixinjing Sub-district Office, whose latest experiments are new pilot projects launched in 2017. These movements bring a new context and perspective to Beixinjing area, and inspire the theme of this exhibition, that is "Xinjing· New Scape".

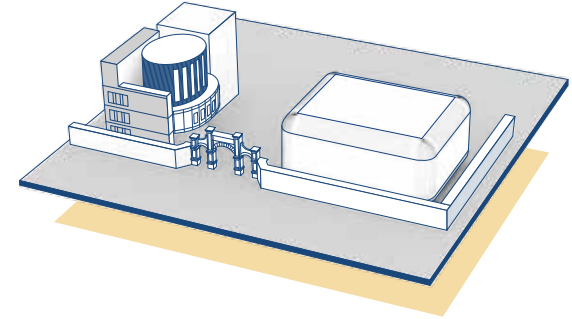
After two years of exploration, we believe the topic of regeneration should be extended from the renovation of micro public amenities to the construction of urban system, by introducing issues closely related to everyday life, such as street section, road section, public facilities. Due to the typicality embodied in Beixinjing area, the exhibition will open a fresh observation distance and perspective.



## Exhibition

Site Project Regeneration in Beixinjing, Changning is composed of three parts, namely “Urban Regeneration in Xinjing”, “Exhibition in Community” and “Academy in Everyday Life”. “Urban Regeneration in Xinjing” highlights conceptions and implementations at two scales: communal amenities and urban system. The communal part summarizes the pilot projects conducted in Beixinjing from 2016 to 2017, including revamping of Jinzhong Rd and Pingtang Rd street corner, communal center in Xinjing 5th New Village, etc; while the other, which is broader and more general, switches to urban systems, which includes the proposals for West Tianshan Rd renovation and comprehensive upgrade of Beixinjing Area. “Exhibition in Community” stands for the idea that this exhibition is placed in everyday life with a pedestrian route that connects all pilot projects and the opening /closing ceremonies, among others, that are integrated into the Beixinjing communal space. Several forums, performances and outdoor events constitute “Academic in Everyday Life”, where local residents, researchers and professionals of urban planning, architecture, community empowerment are invited to contribute their thoughts on a range of topics.

It is worth mentioning that, the main venue of Site Project Regeneration — Changning Folk Culture Center will be under renovation during exhibition. Being another site of urban regeneration, it becomes the microcosm of the whole progress.



## Events

### Opening Ceremony

Time: late October 2017

Venue: 1st Floor & 2nd Floor, South Building, Changning Folk Culture Center

### Theme Forum: West Tianshan Road — Slow Walk in City

Time: early November 2017

Venue: Warehouse 257, MinSheng Silo of 80,000 tons

### Community Walk Tour for Children

Time: 18 November, 2017

Venue: various micro-revitalization sites of Beixinjing

### Theme Forum: Xinjing Villages — Community Revitalization

Time: 25 November, 2017

Venue: 1st Floor & 2nd Floor, South Building, Changning Folk Culture Center  
(No. 95 Beiyu Road, Changning District)

### Typeface Workshop in Beixinjing

Time: early December, 2017

Venue: various micro-revitalization sites of Beixinjing

## Venue

1st Floor & 2nd Floor, South Building, Changning Folk Culture Center  
(No. 95 Beiyu Road, Changning District)

## Time

Late October 2017 — January 2018

## Public Transportation

Metro: Exit 3, Beixinjing Station (Line 2)

Bus: West Tianshan Road and Jianhe Road Stop (Line 825, 808, 141, 855)



# Urban Micro Intervention: Musicify the Community ——Site Project of Shanghai Music Valley Hongkou

## Host

People's Government of Hongkou District, Shanghai

## Organizer

Hongkou Planning and Land Authority

## Co-organizers

Shanghai Music Valley Group Co., Ltd

Sub-district office of Tilanqiao

Office of Leading Group of Cultural Creativity Industry Promotion of Hongkou District

## Project Introduction

As a continuation of Hongkou Site Project in SUSAS 2015, and Let's work Project in 2016, this 2017 project chooses its site at Music Valley and Tilanqiao, and professionals from College of Design and Innovation, Tongji University and renowned architecture offices are involved. The focal points of Music Valley area include promoting a musical maker industry, and micro-renovation of the Sanjiaodi (literally triangular field, formerly Hongkou Market). An immersive community museum is built, and a well-designed pedestrian service system is established to make Music Valley a better community. In order to collect first-hand materials of the transformation and renovation of Music Valley Community, a series of community surveys are planned. The synagogue, houses, shops, schools and other footprints of Jewish presence in Tilanqiao Historical and Cultural Landscape are revitalized and activated, enhancing the unique historical and cultural appeal of Hongkou District, and Shanghai in general.



## Curators



### Dai Chun

Initiator of "Micro Urban Space Revival Plan". Founder of "Let's talk FORUM". Operating director and executive editor of Time+Architecture. Founder of Archiepos Studio.



### Yu Ting

Leading architect of Wutuopia Lab. Guest professor of Southeast University. Initiator of "Micro Urban Space Revival Plan". Founder of "Let's talk FORUM".

## Theme Interpretation

"Micro Urban Space Revival Plan" aims to find social-aware designers to "discover and study the lost spaces in city, and do design", so as to activate "negative" spaces, make our communities, where we live, more positive and energetic. It also turns these "lost" spaces into essential platforms of private or public life of citizens, arousing sense of belonging in them. A number of middle-age or younger architects have stood out in response. As a continuation of the 2015 slogan, "Small Step, Big Change", the 2017 projects holds "Micro Intervention, Macro Improvement" as the guiding principle, introducing experimental design and art thinking into public space planning while extending isolated sites into an interactive, participatory grid of space art.



## Exhibition

### Music Valley

1. A well-designed pedestrian service system starts from the entrance pavilion, installs community VI and various information interfaces, contributing to a beautified and connected community. The system further extends to connect the two exhibition areas, Music Valley and North Bund, and will gradually improve the walking experience on the route.

2. A series of community surveys are planned to collect first-hand materials in the transformation and renovation of Music Valley, and their results will be incorporated into the community museum. Music Valley is a complicated mixture of historical buildings, creativity industrial park, large office towers, and typical Lilong. Its past, present and future are worthy of careful study and documentation. Aligned with the pedestrian tour system, a community museum whose permanent administrative and info center is placed in the Sanjiaodi, will be “immersed” into the general picture in a manner featuring micro intervention, network approach. The museum is a participatory element integrated into the community.

3. The experience hall and Akihabara Street are intended to attract SNH 48 fans, and appeal to the lifestyle of “New-Generation”. They also serve the community and its residents at large, while revitalize the business atmosphere.

4. Retain installments on the roadside façade, create waterfront sceneries, illuminating the whole area with these highlight sites.

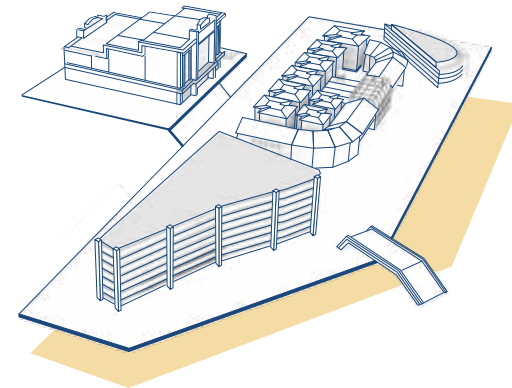
### Tilanqiao Community

1. Lilong Medium — Renovate empty houses in the community, and introduce new functions, such as creativity parks, and demonstrative studios. Self-inspired changes are particularly encouraged. In the meanwhile, these structures are expected to serve seniors and children with, for instance, libraries and play rooms.

2. From 2D to 3D — What is expected of the renovated gates doesn't stay on a collection of planes, but should be a three-dimensional transformation, where the gates function as central pieces. The spaces will be rearranged in a holistic manner, taking roadside façade into consideration.

Pocket parks — the unauthorized plants will be removed to make room for accessible community public spaces. Despite the lack in economic benefits, the tiny urban parks are mini oxygen cylinder for urban people, inviting window shoppers, nearby residents and young people to sit, read, listen to music or play skateboard... They are serene domains amongst a buzzing world.

3. “One Shop One Product” Program — breaking away with traditional renovation approach, “One Shop One Product” is adopted. Palette is unified, and the presence of brand is reflected in logo and shop layout. Individualized design and improved environment are emphasized.



### Venue

Second Floor, Sanjiaodi Art Park, Music Valley (No. 260 Jiaxing Road)  
Community Museum  
Experience Hall, Sanjiaodi Art Park, Music Valley (No. 260 Jiaxing Road)  
Music Fair  
Waterside sceneries (Liaoning Road and ShajingHarbour sections of Music Valley)  
Micro-renovation of Tilanqiao Community

### Time

October 2017 — January 2018

### Public Transportation

Metro: Exit 3, Hailun Road Station (Line 4 & 10)  
Bus: Siping Road and Suyang Road Stop (Line 100, 123, 14, 55);  
Jiulong Road and Wujin Road Stop (Line 6)



# Dual Radiation ——Site Project of Urban Renewal at West Bund, Xuhui

## Host

People's Government of Xuhui District, Shanghai

## Organizers

Planning and Land Administration Bureau of Xuhui District  
Shanghai West Bund Development (Group) Co., Ltd

## Co-organizer

Shanghai Guangqi Cultural Industry Investment Development Co., Ltd

## Project Introduction

Shanghai West Bund is an urban branding and development project that aims to build upon the cultural and commercial foundation of the Xuhui waterfront. West Bund covers a total area of 9.4 square kilometers in the southwest part of the Xuhui District, including 11.4 kilometers of shoreline. The area stretches from Rihui Port in the north to Huangpu River in the east, and Wanping Rd, Longhua Rd, and Longwu Rd in the west. It neighbors the Longhua Historic Conservation Area and faces the Shanghai World Expo Site, with Houtan Park across the river. West Bund's 9.4 square kilometers of land represent the largest developable area on either side of the Huangpu River.

Shanghai West Bund is an ambitious development project that seeks to bring domestic and foreign leaders together in the fields of culture, art, media, fashion, design, and innovative finance to create a unique, world-class waterfront on par with the Left Bank in Paris and the South Bank in London.



## Curators



### Chen An'da

As a veteran of cultural industry, Chen has experiences in investment, operation and management of cultural industry projects, as well as planning and operation of major cultural events. He received Shanghai Youth Award in 2012. Chen is the head of Project Promotion Department, West Bund Group. His primary responsibilities include introducing and operating cultural industry project, planning and operating major cultural events, and promoting businesses related to duty-free artwork transaction in Riverfront, Xuhui. In his current position, he has planned and organized West Bund Music Festival (2013–2016), West Bund Art & Design Expo (2014–2016), West Bund: A Biennial of Architecture and Contemporary Art (2013), Waterfront Global Talk (2016) and Art West Bund (2016–2017); helped organize SUSAS 2015, Shanghai Art & Design 2016; and helped prepare the construction of landmark institutions, such as West Bund Art Center and West Bund Culture and Art Pilot Zone.



### Ye Ke'yang

After receiving his degree of urban planning in Tongji University almost a decade ago, Ye joined the enterprise of developing Riverfront, Xuhui, particularly planning and administration of area development projects. As the head of Planning and Management Department, West Bund Group, his primary responsibilities include positioning research (e.g., the functional research of Xuhui Riverfront Core Zone), documentation of area planning projects (e.g., the implementation plan of West Bund Public Open Space) and key project design (e.g., West Bund Media Port); helped plan West Bund: A Biennial of Architecture and Contemporary Art (2013); and contributed to Shanghai Street Design Guidelines.



### Yang Dan

Yang has a master degree of architectural of Politecnico di Milano and one of Tongji University. As a commissioner of Planning and Management Department, West Bund Group, Yang has helped organize West Bund: A Biennial of Architecture and Contemporary Art 2013, Bi-city Biennale of Urbanism/Architecture 2013, Milano Animal City 2016, Waterfront Global Talk 2016, ART WEST BUND 2016–2017, and other programs.

## Theme Interpretation

The theme “Dual Radiation” is borrowed from literary techniques. In the context of literature, dual radiation refers to the attempt to capture the natural environment and the characters’ personalities in a bi-directional radiative relationship, where both elements support, reflect and assimilate each other. It is about sublimating the story in terms of contents, aesthetics and sentiments by forging humans, objects and plots into a delicate, harmonious and integral whole, instead of leaving these features scattered and separated. Going through the history and prospect of West Bund, the idea struck us that the public space and public of West Bund, with their connections, interactions, reflections and radiations, constitute an organically growing dual radiation, where human, city, space and time all find their artistic, scientific, sociological and futuristic expressions.



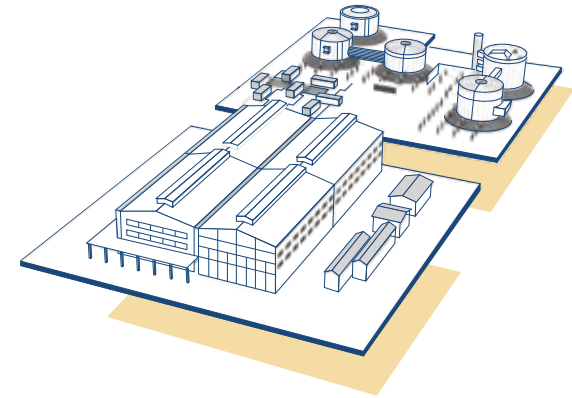


## Exhibition

During the art season, we will make joint efforts with peer exhibitions and events to raise the public consciousness of issues like management of waterfront public spaces, art in public spaces and preservation of industrial heritages. The most important exhibited items include: Star Gallery, Runway Park, Oil Tank Art Park and ten pieces of public art in the Public Open Space.☒

The walls surrounding Star Gallery and Oil Tank Art Park, which are under construction, and Runway Park, which is only completed, will play the role of panels, telling the designs, concepts, highlights and renderings of these projects in text, graphic and multi-media. Putting individual projects in the big picture of urban renewal, this exhibition is inviting the public to witness and participate in this process.

As part of a joint event with other SUSAS exhibitions and cultural events, this exhibition will install ten superior pieces of public art around West Bund Open Public Space, guiding the visitors through a narrative, radiative network of routes, displaying the history, daily life, physical space and cultural meanings of West Bund in a holistic manner. The exhibition also aims to arouse an immersive, reflexive, experiences on the part of each visitor, against the cultural context of this site.



## Venue

West Bund Public Open Space  
(Star Gallery, Oil Tank Art Park, West Bund Art Center, and surrounding)

## Time

November 2017 — February 2018

## Public Transportation

Metro: Exit 5, Middle Longhua Road Station (Line 7);

Exit 2, Yunjin Road Station (Line 11);

Exit 2, Longhua Station (Line 12)

Bus: Chuanchang Road and South Two Zhongshan Road Stop (Channel 8);

Yunjin Road and Houmalu Road Stop (Line 1222);

Yunjin Road and Fenggu Road Stop (Line 734, 933, 1222)

Parking: West Bund Camp Parking Lot

(at the intersection of Longteng Avenue and Dong'an Road);

West Bund Art Center Parking Lot

(No. 2555 Longteng Avenue, just west of Art Center)

# Linking Zikawei ——Site Project of Xuhui

## Host

People's Government of Xuhui District, Shanghai

## Organizer

Planning and Land Administration Bureau of Xuhui District

## Co-organizer

T20 Building (formerly West Asia Hotel)

## Project Introduction

Completed in 2015, T20 Building (formerly West Asia Hotel) is located at No. 20 Tianyaoqiao Road, bordering Zhaojiabang Road (North), Tianyaoqiao Road (East), Metro Tower and Huilian Mall, and Metrocity (West). It covers 0.21 hectare, with building area of 2,400 m<sup>2</sup> and height of 70m. The building contains a variety of functions. The underground retail space constitutes part of the Metro Station Retail Square. The first and second floors are public open spaces, and the second floor is connected to Second Shanghai Department Store, Huijin Department Store, Metrocity and Pacific Digital Plaza via "covered bridges", which further form passable "Sky Garden" with green belts and entertainment facilities above ground. The third to fifth floors are for parking and equipment. The sixth and above are 5A office spaces.



## Curators



### Fu Chunyu

Graduated from Fine Arts College, Shanghai University as a PhD of art study, Fu now works in Sculpture Department, Shanghai Institute of Visual Art. His works have been included in National Exhibition of Fine Arts, among others, and permanently collected by National Art Museum of China. He has written a number of essays published in Chinese core journals. Some of his works have been exhibited in Japan, US, and other countries.

## 天华 Tianhua

### Shanghai Tianhua Urban Planning & Design Co., Ltd

Tianhua is a group operating in a variety of functions, including Innovation, Technology, Management, in particular professional services in city construction. While strengthening the existing businesses, Tianhua is dedicated to promoting the convergence of cities and countryside. Tianhua helped curate the Marginal Living section of Bi-city Biennale of Urbanism\Architecture 2013, participated in the SUSAS 2015 theme exhibition in Shanghai Design Centre, Shanghai Urban Design Challenge (2016), and hosted Zhuhai B&B Design Competition.

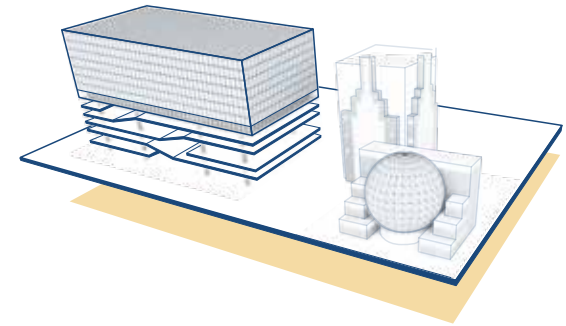
## Theme Interpretation

Xujiahui is at the intersection of three rivers, and what's more, of cultures and spaces. It's where East and West civilizations meet. Starting from the moment Xu Guangqi introduced European sciences and faith into China, it ends up a region of cutting-edge landmarks, like Metrocity, Buynow Plaza and Shanghai Indoor Stadium. Science, locality, fashion all contribute their due parts to what is now known as Xujiahui. If we may say that construction renews the outer appearance of a city, then cultural development is the core of its evolution. Either one is the corroboration and background of the other. As the old and new buildings mingle in the same area, the renewed Xujiahui is expected to offer a myriad of spaces, and a future of variability.



## Exhibition

This site project is held on the second floor of T20 Building, a half-open public space that is closely related to citizens' life. Considering the existing conditions of urban construction and cultural development, this project adopts exhibition and serial events to showcase a number of site cases in Xujiahui urban space, and art works composed by a variety of creators, so as to attract public attention on urban space, art and humanistic development, and make the city a more dynamic and elegant place. The curator team arranges the exhibition space based on the minimalist prototype of "Excircle of square", creating a harmonious and penetrative layout. The project is engaged in a dialogue with the real site by pictures, documents, models and videos of the site placed around the building and facing the city. On the other hand, as the epitome of transcendental "Culture" and "Civilization", the works of artists are placed in the inner circle, and the diversified perspectives reflect the irreducible, and yet fundamentally harmonious heterogeneity of cultures. Art enlightens the city, and is accommodated by the city.



### Venue

No. 20 Tianyaoqiao Road

### Time

November 2017 – February 2018

### Public Transportation

Metro: Exit 10, Xujiahui Station (Line 1, 9 and 11)  
Bus: all lines that stop by Xujiahui



# “Double Exposure·Factory Rebirth” Jing'an Innovation Galaxy Site Project

## Host

People's Government of Jing'an District, Shanghai

## Organizer

Planning and Land Administration Bureau of Jing'an District

## Co-organizer

Jing'an Innovation Galaxy

## Project Introduction

“Jing'an Innovation Galaxy Site Project” can be traced back to Shanghai Metallurgical Machinery Factory founded in 1959, which witnessed and represented the industrial progress of PengPu, and more broadly, the entire Zhabei area. The uniquely large span architecture embodies great cultural and historical values, based on which the new Jing'an Innovation Galaxy Site intends as an innovation engine of Shanghai while keeping the old industrial flavor intact. As a future cultural landmark, the Galaxy Site houses various creative industries from theatres, studios to IP incubation and investment transactions. Focusing on innovation while retaining historical traces, Jing'an Innovation Galaxy will motivate public engagement and the integration of economic activities and lifestyle.





## Curators

### Shanghai Purple Roof Art Gallery

Shanghai Purple Roof Art Gallery was founded in 2006 as a new public art space, as well as a multi-functional institute that features creativity, production and exhibition. As a curatorial team, "Purple Roof" focuses on artistic creation and practice, advocates the concept of "art is life" and provides strategic planning and innovative execution of public art events. "Purple Roof" has successfully organized "Jing'an International Sculpture Project" in 2010, 2012, 2014 and 2016, and it is the key curatorial and executive team of the sculptural section of Shanghai Art Fair for eight consecutive years from 2007 to 2014.

## Theme Interpretation

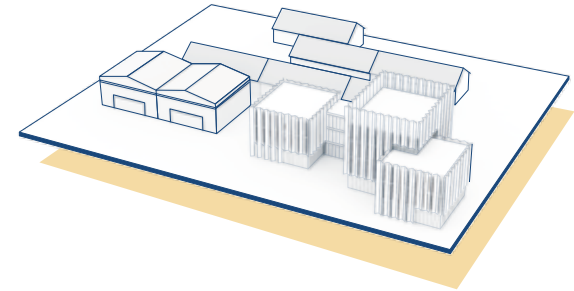
Double exposure is a photography jargon, which means that superimposing two images on one film by exposing it twice. A profound and historical transformation is underway of a factory which houses manufacturing machinery and strengthens the city's tangible forces to Jing'an Innovation Galaxy Site which provides intangible, that is, spiritual and cultural, values and services to the public. Breaking through the old-fashioned exhibition model as guided by educated professionals, two flash activities will be held at the old Shanghai Metallurgical Mining Machinery Factory and the renovated Jing'an Innovation Galaxy in October and December 2017 with a common theme "double exposure, the factory rebirth". They will show the public how values miles and decades apart may co-exist in a temporal-spatial unity.



## Exhibition

Focusing on the theme "Double Exposure·Factory Rebirth", Jing'an Innovation Galaxy will launch two sessions of Art Exhibitions, that is, "We Workers Have Power" (October 2017) and "We All Have Power" (January 2018), together with participatory and interactive art installations, art markets and music parties. These localized public events are designed to inspire visitors with the concept that art transforms and sublimates our beloved city.

The activities in October will combine art installations, art market and outdoor movies in a retrospective sub-theme "We Workers Have Power". Inspired by industrial waste materials, the artists have create various forms of new media art including land art, neon sign installation and voice installation. This immersed industrial experience will connect people with space and history. The 50-vendor art market features experience and participation rather than buying and selling. Combining vintage and modernism, the market will introduce to its visitors a wide range of activities, such as worker's canteen, art workshops, traditional handicraft and outdoor movies, compacting generations of memories into a single place. In 6 January, empowered by new functions of the space, another sub-theme "We All Have the Power" will take over, offering events with elements of film culture and performing arts as the connective medium, so as to motivate public involvement. It will also reshape the perception of Jing'an Innovation Galaxy as a film/cultural base through experimental drama, interactive street shows and unique "crowd-involved" music festival in the renewed "factory".



### Venue

Jing'an Innovation Galaxy (No.210 Wenshui Road, Jing'an District, Shanghai)

### Time

21 October, 2017 and 6 January, 2018

### Public Transportation

Metro: Exit 3, Wenshui Road Station (Line 1)

Bus: Wenshui Road and New Gonghe Road Stop (Line 4, 179, 762 and 879)

# Design Approach of Local and Historical Characters ——Site Project of Xuhui

## Host

People's Government of Xuhui District, Shanghai

## Organizer

Planning and Land Administration Bureau of Xuhui District

## Co-organizers

Shanghai Jiao Tong University City Lab  
Shanghai AMJ Architecture & Urban Planning Design Co. Ltd

## Supporter

Shanghai Hengfu Investment & Development Co., Ltd

## Project Introduction

The Yueyang road in Tianping Street, Xuhui district is situated at the south end of Hengshan Road-Fuxing Road Historical and Cultural Landscape, which is a Class 1 preservation road. Tianping Street Community lies in the northeast of Xuhui District, bordering South Shaanxi Road (East), Tianping Street and Huashan Road (West), Zhaojiabang Road (South), Middle Huaihai Road and Middle Fuxing Road (North). The 26,800 m2 area contains multiple Class 1 preservation roads, protected historical and cultural sites, and excellent historical buildings, making it one of the representative region of West sector of Shanghai French Concession. The cultural and historical landscapes are organically integrated with the blocks thanks to the methodology of "micro renewal, micro improvement and micro design" and the long-term, stage-wise implementation. In the organic renewal process, the project aims to create "readable" buildings, pedestrian-friendly blocks, and make Tianping Community a warm place that fully demonstrates the charm of Xuhui District.





## Curators



### XueMinghua

XueMinghua, postgraduate of Landscape Architecture of the College of Architecture and Urban Planning Tongji University, curator of the exhibition area in 2015 Interactive WaterlandZhujiajiao-Shangduli, Director of Design of Shanghai AMJ Architecture & Urban Planning Design Co. Ltd.



### Wang Lin

WANG Lin, deputy director of Regeneration Academic Committee Urban Planning Society of China, professor and Ph.D. supervisor of Architecture Department, Shanghai Jiaotong University, researcher of China Institute of Urban Governance, director of International Research Center for Urban Regeneration, Protection, expert member of Shanghai Planning Committee, main curator of 2015 Regeneration Exhibition Area in Xinchang Ancient Town Pudong New Area Shanghai.

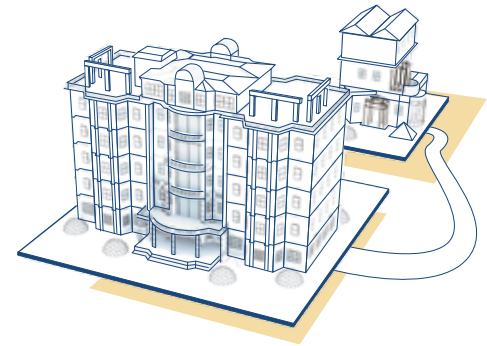
## Theme Interpretation

The 2017 “Design for Landscape” Yueyang Road Site Project highlights efforts to protect, utilize and regenerate historical sectors and intangible heritages of Shanghai, which is a national famous historical and cultural city in China. The Yueyang road in Tianping Street, Xuhui district is situated at the south end of Hengshan Road–Fuxing Road Historical and Cultural Landscape, one of the oldest in the West Sector of Shanghai French Concession. The concept of this exhibition is “history, landscape, culture and art”. As an important place for people to perceive and understand historical landscapes, Yueyang Road public space is the focus and miniature of Shanghainese history and culture. The integration of old and new, flexible expansion, as well as the representation of tradition and contemporary in Yueyang road directly reflect the conflicts between historical and landscape transformation and tradition extension, which embodies great aesthetic and academic significance for contemporaries. Photography and music exhibitions show the uniqueness of historical landscape and endow us with shaper eyes towards the past. The “Urban Environment Music Week” brings new extension and depth to the city and present every street and community with emerging culture and technology so as to activate and revive the traditional Shanghainese community culture. History & Culture Exhibition and Celebrities of Tianping Street offer a perfect combination of historical figures and city heritages, which extend the charm of streets and communities. It is our focus to find a way to properly integrate the enhancement of historical landscape and regeneration of city culture, and create opportunities where city landscape and historical culture meet and communicate.



## Exhibition

The site project emphasizes the timeline and humanistic evolution of public space, showcasing features and transformation of contemporary humanities, life, and landscape in a holistic manner. The Biennial includes Landscape Photography Exhibition, History & Culture Exhibition, Celebrities of Tianping Street, Interactive Design Music Show, etc. A more direct relationship between people and objects will be delivered through artistic language installed in public space. In the photography exhibition, 100 excellent works reflecting this Shanghai landscape area will be presented, taken specifically by distinguished Chinese artists. More than half of the art pieces are made on-site by GU Zhen, LUO Yongjin, YANG Zhenzhong, YANG Fudong, etc. The History & Culture Exhibition focuses on buildings on Tianping street, in particular those designed by Alexandre Leonard. Celebrities of Tianping Street will showcase local celebrities and their life scenes in the form of culture salon where modern community activities will be included. The five-day Interactive Design Music Show will invite a number of creative local musicians, such as professional guitarist WANG Wenwei, and YU Tian, vice professor of China Academy of Art Shanghai Institute of Design. With the exhibitions, we intend to bring the achievements of community and landscape improvement to the citizens.



### Venue

Blackstone Apartments (No. 1331 Middle Fuxing Road);  
No. 578B and 511 Yongjia Road, Yongjia New Village

### Time

21 October, 2017 – January 2018

### Public Transportation

Metro: Exit 4, Changshu Road Station (Line 1 and 7);  
Exit 1, Hengshan Road Station (Line 1)  
Bus: Hengshan Road and Middle Fuxing Road (Line 15)



## 2017 “Iconic Shanghai” Series Exhibition

### Host

Shanghai Urban Planning Exhibition Center  
For more detail, see posts of each exhibition

## Brand Introduction

As never-fading memories of its residents, icons epitomize, inherit and carry on the culture of a city. Shanghai, with its history of over seven centuries, boasts a variety of icons, which constitute an organic part of Shanghainese culture and the indispensable spiritual backbone for its progress.

Hosted by Shanghai Urban Planning Exhibition Center, “Iconic Shanghai” focuses on the historical landscapes of the city. The serial events creatively adopts the “crowd funding” model that combines curated exhibition, art work production and public participation, and are thus positively received. A refreshing example is the Shanghai Shikumen Cultural Tour that brings the researches of Prof. RuanYisan, works of famous cartoonist He Youzhi, “Mr. Shikumen” Li Shoubai, and survey reports about Lilong lanes of teachers and students of Tongji University. In a hall of 1,000m<sup>2</sup>, “When Art Meets Hudec” (2016) employed nearly 20 forms of arts, nearly 30 items, works created by almost a hundred artists to offer a professional, innovative, thoughtful exhibition that embodied the humanistic spirit of Shanghai. Laszlo Ede Hudec, a Hungarian who worked in Shanghai during 1920s and 1930s, thus became an Internet celebrity in China of the 21st century.



## Curators



### WengWenbin

Chief engineer of Shanghai Urban Planning Exhibition Center. During his 17 years working in the Exhibition Center, he has undertaken a variety of roles, including marketing, and curation of art and urban planning exhibitions. As a groundbreaker of market-oriented operation and management among urban planning exhibition centers in China, since 2001, Weng has helped or hosted more than 200 temporary exhibitions around the world, covering painting, sculpture, design, architecture, urban planning and city-themed introduction. Starting from 2011, he has been a curator, contributor and editor for urban planning projects of the Exhibition Center.

## Targeting

In 2017, Shanghai Municipal People's Government issued Some Suggestions on the Administration of Planning Work for Preservation-of-Historical-Look Streets (Alleys/Lanes) in This Municipality; ten years ago, the list of "streets banned from expansion" was published. Echoing these events, Iconic Shanghai 2017 focuses on "Streets", the constructions that embody the personality, energy, history of this city, and are closely connected with citizens' life. Carrying on the established feature "take urban landscape heritage as core theme, promote contemporary thinking with art creation, corroborate development concept with preservation cases, demonstrate the city's charm with works of its resident, and consolidate the city's spirits with public participation", Iconic Shanghai 2017 emphasizes diversity, or tries to reflect the perceptions, perspectives and efforts of various group concerning the city's history and preservation.



## Events

### Opening Ceremony

Date: 14:00–16:00 at 8 September, 2017

Venue: Shanghai Urban Planning Exhibition Center (No.100 People Avenue, Huangpu District)

### Streets behind Flashlight: Photography Competition for Everyone

Date: 1 July — 16 August, 2017

Content: Exhibition of awarded works

### Streets of Childish Joy: Painting Competition for Children

Date: 1 July — 16 August, 2017

Content: Exhibition of awarded works

### Streets in Perception: “Pleasant Reading of City” series lectures

Date: every Saturday between 9 September and 29 October, 2017

Venue: Temporary Exhibition Hall, Floor 2, Shanghai Urban Planning Exhibition Center

### Streets and Heritage: Workshops and Lectures on Shanghaiese Craftsmanship

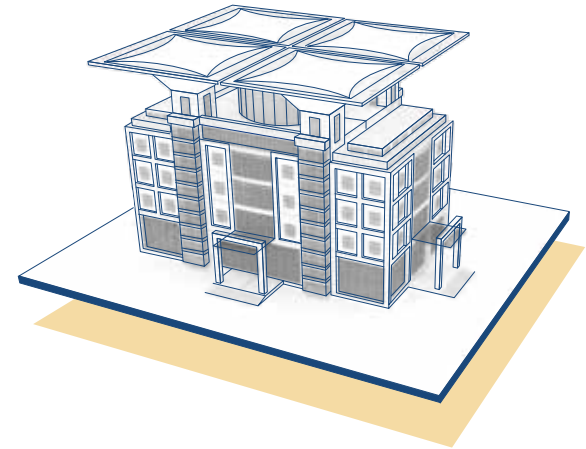
Date: Saturday between 9 September and 29 October, 2017 (4 in total)

Venue: Auditorium, Floor 5, Shanghai Urban Planning Exhibition Center

### Streets Energized: Urban Orienteering

Date: 21 October, 2017

Venue: various streets



## Venue

Shanghai Urban Planning Exhibition Center  
(No.100 People Avenue, Huangpu District)

## Time

8 September 2017 — January 2018

## Public Transportation

Metro: Exit 2, People's Square Station (Line 1, 2 and 8)  
Bus: Line 18, 49 and all other lines that stop at People's Square



# The 5th National Art Institutes and Academics Biennale for Outstanding Public Visual Artwork of Graduates and Undergraduates

## Hosts

Shanghai Urban Sculptures Committee Office  
People's Government of Putuo District, Shanghai

## Organizers

Pudong New Area Planning and Land Authority  
Shanghai Urban Planning and Design Research Institute  
Shanghai Sculpture Space  
Liu haisu Art Museum (Shanghai Putuo District Branch)  
Shanghai Sea Line Art

## Co-organizers

Publicity Department of Putuo District Committee of CPC  
Bureau of Culture of Putuo District, Shanghai  
Afforestation, City Appearance and Environmental Sanitation Administration of Putuo District,  
Office of Administration Committee of Shanghai ZhenruSubcenter  
Shanghai Urban Planning & Architectural Design Engineering Co., Ltd

## Project Introduction

As a city valuing its image and emphasizing culturally appealing public spaces, since Opening and Reform, Shanghai has been a leader of public art among all cities in China, in terms of art standards, installed pieces and the degree to which they constitute an integral element of where they situate. In 2010, the Office of Shanghai Urban Sculptures Committee and People's Government of Putuo District, Shanghai added a new splendor to this tradition, that is, Graduates and Undergraduates' Outstanding Visual Public Artwork Exhibition of National Art, which is held every two years. What sets it apart from peers is its comprehensive integration of formal education and genuine practice in a variety of levels. Furthermore, the participating students are tutored as they produce their works by curators who offer inspirations and solutions according to the theme of that year. The exhibition has established a nationwide supportive platform for students with excellent arts to show. Since the fourth biennale, retaining its public, artistic and academic nature, government commissions have entered the picture so that the works have the chance to become a permanent part of Shanghai. Now it has been an important urban cultural identity, and an established public art exhibition for graduates and undergraduates across this country, whose influence has extended well beyond the boundary of China. The existing successes promise its progress into Graduates and Undergraduates' Outstanding Visual Public Artwork Exhibition of Global Art after a few more events.





## Curatorial Concept

The Graduates and Undergraduates' Outstanding Visual Public Artwork Exhibition of National Art aims to build a nationwide showcase for excellent visual public artworks, featuring a new theme in each of its event. Among the visual representations of public artworks across the country exhibited in Shanghai, the most gifted pieces will be placed in various urban public spaces as permanent installments. The prized works are designed to be innovative visual focal points and promote the aesthetic appeal of the public spaces. By integrating youthful art dreams with real demands of municipality, urban public spaces with artworks of college students, the event presents Shanghai as a unique city with a forward-looking vision of art and global inclusiveness.

## Curators



**Yu Jiyong**

Renowned sculptor and curator.

## Theme Interpretation

Since 2000, sculptures produced by young artists, art students included, have aroused significant public attention. Graduation works are one of the most important weathervanes among the sculpture circle, and form the grandest sculpture gala of each year. Sculptures created by young artists have developed into an unneglectable and powerful youth trend that dictates what sculptures are today and where they are heading. The prosperity of sculpture world is determined by its youngest members. Aiming to promote creation of young artists and focusing on their development, the Graduates and Undergraduates' Outstanding Visual Public Artwork Exhibition of National Art plays a major part in forming this "youth trend".

The "youth trend" is by no means accidental. It reflects a major transformation of contemporary art scenarios and fundamental landscape of sculpture as an industry.

The Internet era has changed the way that information is communicated, and "matrixized" the way that art, especially sculpture, news travels, which used to be "linear". Now that students are empowered with new channels and modes to receive messages, their creative efforts enjoy broader vision and an enrich library of reference.

Young sculpturists are particularly sensitive to learn and command new concepts, materials and techniques. Their creative activities and mindsets are more liberal. These factors all undergird and promote innovativeness.

Another beneficial factor contributing to this youth trend is the general public's appreciation and support, including education reform, media coverage, regularized exhibitions, and even an emerging market. All these elements help create a youth-friendly atmosphere.

Despite its advantage as a new movement, the youth trend needs to confront the society, the history of art. It needs accumulation, adjustment and enhancement. Thus the biennale shoulders a dual mission as a showcase and a place for self-promotion. That's how this exhibition stands out from all others of the same category in China, where its uniqueness lies, and what we are determined to carry on.



## Events

### Date of Exhibition

Theme show: 15 Nov–15 Dec, 2017

Pilot show: Aug–Sep, 2017

### Symposium

mid–November, 2017

### Press conference

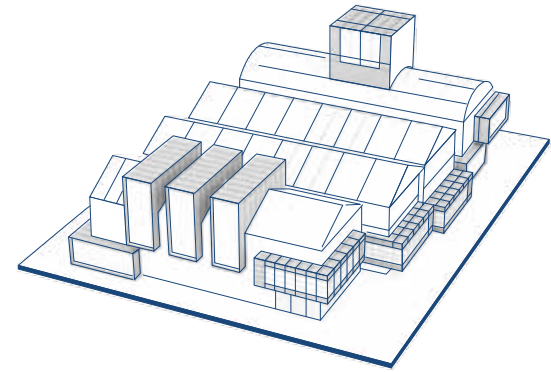
mid–November, 2017

### Opening ceremony

mid–November, 2017

### Curator tour

mid–November, 2017



## Venue

Shanghai Design Center (South)  
No. 499 Bansongyuan Rd, Huangpu District, Shanghai (tentative)

## Period

15 Nov–15 Dec, 2017

## Public transportation

Metro: Exit 3, South Xizang Road Station (Line 4 and 8)  
Bus: South Zhongshan Road & South of Station Stop  
(Line 66, Line 66 (inter-zone), Line 869)

# Public Art for Lujiazui HARBOR CITY

## Hosts

LuJiaZui Central Financial District (Phase II) Development Corporation

Shanghai Ruibo Real Estate Co., LTD

CSSC Complex Property Co., LTD

## Project Introduction

Developed by CITIC Limited and China State Shipbuilding Corporation (CSSC), HARBOR CITY is located in Lujiazui, CBD of Shanghai, and boasts to be one of the most advanced among recent complex developments in Shanghai. The project, as a whole, is designated to renew the landmark record of the financial zone in this international metropolitan. Based on the historical shipyard, OMA, Kengo Kuma, KPF, BENYO and other globally famous architects have joined their force to create an upscale urban complex.

To build a world-class urban public art zone, a new name card of Shanghai and a rising landmark along Huangpu River, HARBOR CITY ambitions to offer a public art space of highest art standard with a publicly chosen collection of excellent artworks. In this area that contains financial institutions, commercial landmarks, an art center, luxury residential areas and five star hotels, large-scale public art works created by world's leading and emerging artists will be installed in more than forty sites.

Fram Kitagawa, the famous curator who served in the successful Echigo-Tsumari Art Field and Art Setouchi Triennale, is appointed as the director. 15 established artists who represent the standards of our century, and 29 emerging artists of great promise, the winners of an international public competition, are involved in this grand program.



## Curators



### Fram Kitagawa

Graduated from Tokyo University of the Arts, Kitagawa is dedicated to community development and other topics by integrating art with our society in recent years. His works include Echigo-Tsumari Triennial (2000), which won the seventh All right! NIPPON Prime Minister Award, Aqua Metropolis Osaka (2009), Niigata City Art of Water and Land 2009, and Art Setouchi 2010 & 2013, which won the Award for Contribution to National Maritime Development (Japan). A number of his books have been published in China, including Echigo-Tsumari Art Triennale Concept Book (simplified Chinese: 2015, Tsinghua University Press; traditional Chinese: 2014, Yuan-Liou Publishing Co., Ltd). Currently, he is the general director of Echigo-Tsumari Art Triennale and Art Setouchi.



## Theme Interpretation

The theme of Public Arts for HARBOR CITY is “Space-Time Vessel Travelling through the Universe”. We are all living in a globalized world, voyaging through time and space on a vessel called Earth. 7.3 billion people are on board our vessel, the Earth. Public Art for Lujiazui HARBOR CITY sails from our now to a new world. Through works of art created by artists with different philosophies from all over the world, we will to connect our pasts and our future and think about this place, one of the places people have reached in 60,000 years of the Grand Migration starting from Red Sea. They are telling a most myriad collection of stories specific to local communities around the world.

Lujiazui HARBOR CITY is one of the most advanced redevelopments in the recent decades to become an iconic landmark of Shanghai, an evolving metropolitan in the world. Through Public Art for Lujiazui HARBOR CITY, it aims to bring a new breath of life to the newly redeveloped area. Art uncovers the past, testifies to the present, and has premonitions about the future, gives them form and communicates them to others. Embedding art, as the manifestation of the human spirit, in public spaces leads to giving a human touch to communal areas of the city and promotes its growth. Site-specific art, created through a collaborative process, connects people and places, encourages a sense of belonging, and fosters a friendly, accessible atmosphere for residents and visitors. It opens up the community and gives it individuality.

Since its port opened 180 years ago, Shanghai has been a center for international trade, attracting talents and resources from around the world. The city is now home to handsome historic buildings and a rich blend of cultures from many eras. The city is energetic and rich in diversity, thanks to constant exchanges and interactions between people from around the world. Building on Shanghai’s distinctive history, the Public Art for Lujiazui Harbor City project makes effective use of that urban identity while communicating it to the future.





## Events

### Lujiazui Harbor City Project Planning Art Exhibition and HBC Brand Pavilion Opening Ceremony

Date: Thu 28 Sep, 2017

Venue: MIFA 1862, 1777 Binjiang Avenue Pudong New Area

### Mass Energy 1862 Contemporary Art Exhibition at HARBOR CITY

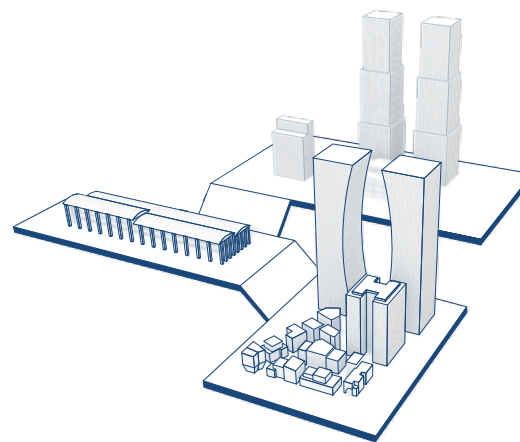
Period: 30 October, 2017 – 29 January, 2018

Venue: Shipyard 1862 (No. 1777 Riverside Promenade, Pudong New Area)

### Opening Ceremony of the First Urban Landscape Sculptures

Date: Tue 28 Nov, 2017 (tentative)

Venue: No 88 Yincheng Road



### Venue

No 88 Yincheng Road

### Period

Sep 2017 – Jan 2018

### Public Transportation

Metro: Exit 5, Lujiazui Station (Line 2);  
Exit 4, Pudong Avenue Station

Bus: Yincheng Road and Rizhao Road Stop  
(Line 81, 85, 313, 455, 744, 993, Pudong 15,  
Cailu Express, 779, 799, 971, Shangchuan Express, Xinchuan Express,  
Puwei Express, Channel 9, Channel 8)

# The City Light: A Cycle. International Public Visual Art Exhibition of Advanced Art Academies

## Hosts

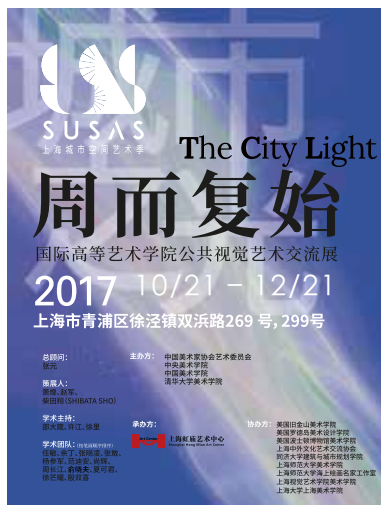
The Art Committee of China Artists Association  
Central Academy of Fine Art  
China Academy of Art  
Academy of Arts & Design, Tsinghua University

## Organizer

Shanghai Hong Miao Art Center

## Co-organizers

San Francisco Art Institute  
Rhode Island School of Design  
The School of the Museum of Fine Arts, Boston  
Shanghai International Culture Association  
Architecture and Urban Planning Department, Tongji University  
Fine Arts College, Shanghai Normal University  
Famous Artists Studio of Shanghai, Shanghai Normal University  
Fine Arts College, Shanghai Institute of Visual Arts



## Project Introduction

"The City Light: A Cycle. International Public Visual Art Exhibition of Advanced Art Academies" is a large-scale public visual art exhibition hosted by Art Committee, China Artists Associations, together with Central Academy of Fine Art, China Academy of Art, Academy of Arts & Design, Tsinghua University, among others, and organized by Shanghai HongMiao Art Center.



## Curators



### Xiao Huang

Independent curator. Graduated from School of Arts, Peking University with a degree of cultural industry and art management. Curator of Poly "Academy Star" in Beijing. Recently, he has been dedicated to promoting the development of contemporary art in China, and undertaken a number of academic exhibitions and art exchange events that have become established brands. He has published many art reviews, interviews and essays on various professional journals, art websites or art albums.



### Zhao Jun

Deputy director of Oil Painting Department, Painting School, China Academy of Art, and the director of its Third Workshop. Committee member of Youth Federation of Shangcheng District, Hangzhou. Member of China Artists Association and councilman of Zhejiang Association of Oil-Painters.



### Chai Tianxiang

Graduated from Parsons School of Design

## Theme Interpretation

In response to the general concept of SUSAS 2017, "thisConnection: Sharing a future public space", the curators choose "Cycle" as its theme. Besides enhancing contemporary urban public life, the theme highlights the core of Oriental wisdom: reciprocal, sustainable development of Human, Nature and Society. As the ongoing wave of global urban renewal emphasizes the culture of one's "own", a significant trend of future urban public spaces is to construct a connected, fused system of nature, technology and art. In embodying the eastern perspective of life and world that features co-existence and mutual prosperity of humans and their dwelling, the "Cycle" is predictably going to be an essential idea of cultural revitalization in this ancient nation. It betokens an Oriental poetic dwelling as the way that future urban public spaces should step on.

In the past three decades, starting from non-existence, Chinese contemporary art has evolved from copying Western counterparts to derivation, and finally to original creation. Generations of artists have struggled to break away with established paradigms, conceptual, nomenclatural or methodological. Their experiments target at formal, cultural, conceptual, methodological and even more aspects of arts, giving birth to a treasure of contemporary artworks reflecting the contemporary Chinese cultural spirit. To effectively demonstrate the latest fruit of such art innovations, the hosts have curated a most representative set of artists and their works, offering an all-covering dialogue between East and West. Topic: our era of "Pan-Painting".

Thus, the exhibition presents a variety of categories, such as synthetic material painting, oil painting, Tempera, print, mural, among others; the entire spectrum of painting language from concrete, expressive to abstract; and all kinds explorations concerning the possibilities of medium in contemporary art. The exhibition has three parts. The first is synthetic material painting that represents the highest professional standards in China. The second puts on show a collection of contemporary visual artworks, covering oil painting, print and ink and wash. The last part is reserved to specific invited painters, mostly Shanghai school.



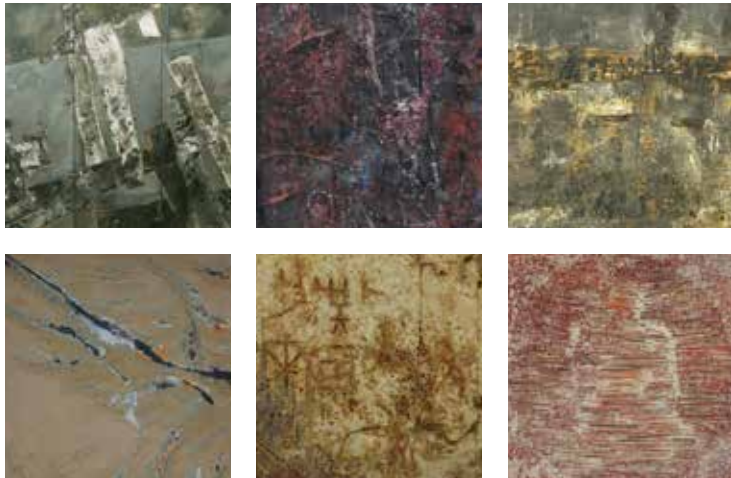
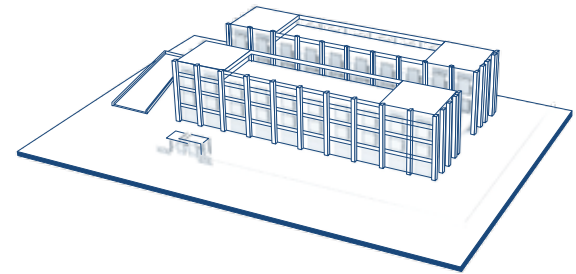
## Events

### Lectures

28 Oct, 10 Nov, 20 Nov, 2017 The City Light: Art Enlightens Life Serial Lectures

### Performance

20 Oct, 2017 The City Light: Dance of Calligraphy



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### Venue

Shanghai Hong Miao Art Centre  
(No 299 Shuangbang Road, Xujing Township, Qingpu District)

### Date

21 Oct — 21 Dec, 2017

### Public Transportation

Metro: Exit 9, Xujing East Station (Line 2);  
regular shuttle available  
Bus: Mingzhu Road & Songze Avenue Stop  
(Qing-Feng-Xu Express (Xujing East Terminal))



# The Bund Art Project “Ferry love”2017

## Host

Shanghai Bestknown Advertising Co., Ltd

## Organizers

Shanghai Oriental Dragon Film Company Limited

Shanghai Orchid Media Ad.Co. Ltd.

## Project Introduction

As a joint project and a major constituent of SUSAS 2017, The Bund Art Project 2017 focuses on enhancing the quality of public places by connecting the shores of Huangpu River, and the public ferry service plays an indispensable role in the picture. The winners of Ferry Design Competition are displayed on the river, adding a curious humor into the life of citizens, while promoting the city's amiability and creativity. The Bund Art Project is an essential piece in the comprehensive plan that reinforces the identity of Shanghai.



## Curators



### Zheng Jishun

Producer, event designer, senior media professional and film director of Bestknown



### Lin Shuchuan

Curator, documentary producer. Current a member of Art Museum of Nanjing University of the Art (AMNUA). Lin started his curating career in 2007, and consistently focuses on the life and creation of young Chinese “out of system” artists by exhibition, writing and documentary. He is the planner of several long-term exhibition, such as POLYPHONY: Ecological Survey of Chinese Art, Sub-Liberty, CHINA NOW, and individual exhibitions for Qiu Zhijie, Yue Minjun, Zhu Yingchun, Chang Qing, Shen Qin and others.

## Theme Interpretation

Considering the statue of ferry as public infrastructure, the planning team of The Bund Art Project 2017 integrates publicity and participatory elements for citizens or visitors into the theme.

Given the actual condition of ferries, the curators set a twofold target for the competitors: enhance the appearance and security of the public transportation. The project rethinks the boundaries of contemporary art and design, and demonstrate aesthetic notions to an untrained audience in a visual-oriented way.

Based on the fact that ferry travels through both space and time, the façade is the region that calls for renovation. The concept aims to express the prosperity, tolerance, romance, colorful-ness and sophistication of Shanghai as an international metropolis.

“Ferry Love” is the consistent theme of this ferry renovation program, where “ferry” indicates the object to which the project applies, and “love” tells the core of the whole thing.

As the Greek philosopher, Heraclitus, says, No man ever steps in the same river twice, since the river never stops flowing, and therefore changing for even a second. The intentionality towards flowing embodies the varying relationship between human and city.

Huangpu River carries the ferry, and the ferry carries man. Ferry is not single dimensional, neither is life. The city “objectifies” humans. Essentially, a human is alien to another. One is related to another as if an automata. The sense of security derives from the attempt to approach a group of people, and aligning to them in terms of thought, emotion and action. Despite the universal inclination towards each other, loneliness, insecurity, fear and feeling of guilt persist. Had there been no connections, no intersections, there would be no understanding. A frictionless world is one with no place of comprehension. As a converging point of flowing crowds, ferries always stay on the river. Dynamic relationship find rest there, and they thus initiate the process of love. Interestingly, the ferry, the vehicle is far from stable, but runs on an equally flowing waterway, which insinuates that ferry and love are merely starting points, or processes, but never the ends.



## Events

### Ferry Design Competition 2017

Time: April — August, 2017

Content: the participants are required to deliver designs of ferries on Huangpu River, centering on the theme “Ferry Love”, and four winners will be chosen by a professional board.

### “Ferry Love” Installment Art Exhibition

Time: August 2017 — January 2018

Content: during the show time, viewers are able to appreciate the winners along Huangpu River

### Opening Ceremony

Date: 12 May, 2017

Venue: Bund Source, Yuanmingyuan Road, Huangpu District

Content: Bund panorama comprising of 1,200 slides; main stage surrounded by ferries

### Exhibition Region

(subject to tentative adjustment during the construction period of Bank Connection)

1. Minsheng–Dandong Line: Dandong Road ferry — Minsheng Road ferry
2. Taidong–Gongping Line: Gongping Road ferry — Taidong Road ferry
3. East Jinling–Dongchang Line: East Jinling Road ferry — Dongchang Road ferry
4. East Fuxing–Dongchang Line: East Fuxing Road ferry — Dongchang Road ferry
5. East Fuxing–Yangjiadu Line: East Fuxing Road ferry — Yangjiadu ferry
6. Dongjiadu–TangqiaoLineL Dongjiadu ferry– Tangqiao ferry
7. Lujiabang–Nanmatou Line: Lujiabang Road ferry — Nanmatou Road ferry

Some ferry–places have outstanding designs on display



## Venue

Along Huangpu River  
(ferry operating line between Nanpu Bridge and Yangpu Bridge)

## Time

August 2017 — January 2018

## Public Transportation

Various ferries

# The Future of Lingang Harbor City and the Public Space

## Host

Development and Construction Management Committee in Lingang Harbor City , Shanghai

## Organizer

Shanghai Zhanbo Property Co., Ltd

## Co-organizer

Shanghai Gangcheng Development (Group) Co., Ltd

## Project Introduction

This exhibition is held at the Exhibition Centre of HARBOR CITY PLAZA, which is at the main area of Lingang New City. The 546,400 m2 urban complex enjoys the vantage location directly adjacent to Dishui Lake and the sea, and contains office, retail, accommodation, convention, art exhibition and residual. It fulfills a combination of functions, in high standard, of business, office work, culture, lifestyle, exhibition, residence and leisure.

Given the idea of “Culture Enriches City, Art Enlightens Space”, HARBOR CITY PLAZA has thrown a series of “COME ON 2020” events, including “Master Architects Forum on Public Space Art”, “Special Exhibition of Art Space Constructions”, “Joint Exhibition of Young Architects”. It aims to create a brand of urban space art event that is international, public and practical, and fulfill the object of “Bring Art to City, and Return Art to Life” through enhancing the quality of urban spaces and promote the charm of Shanghai. Guided by these concepts, Future of Lingang New City and Public Space, a joint project of SUSAS 2017, is hosted by Development and Construction Management Committee in Lingang Harbor City, Shanghai, organized by Shanghai Zhanbo Property Co., Ltd, and co-organized by Shanghai Gangcheng Development (Group) Co., Ltd, initiating a dialogue concerning the possibilities and expansibility of art spaces in Lingang New City. Meanwhile, as a joint project, connection and interaction with the primary events are particularly highlighted.





## Curators



### Li Xiangning

Deputy director of CAUP, Tongji University, professor, PhD supervisor.



### YaoWeiwei

Design researcher and teacher. Recently, her practical and intellectual interest has shifted towards exhibition and urban issues. She is also attentive to the contemporary Chinese architectural practices and ideas.

Fang Xin

Co-founder of Reej Studio, a Shanghai-style typeface design office. Member of Shanghai Industrial Design Association (SIDA) and Shanghai Creative Industry Association (SHCIA).



### Fang Xin

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## Theme Interpretation

The topic of SUSAS 2017: thisConnectionSharing a future public space is how, in the process of urbanization, links broken for various reasons are transformed into continuous, open, comfortable and accessible public spaces in the future. Lingang New City is a satellite town geographically distant from the metropolitan, so the issue of shortening the distance, physically or conceptually with Shanghai is of particular interest concerning the future form of this area. We have invited a number of outstanding architectural teams, including Archi-Union & i-zou Technology, Naturalbuild and Rùn Atelier as partner exhibitors, and fill large-scale holes and ravines with small constructions, which function as “connections” in public spaces. What’s more, the design creates a model for comfortable, accessible public space of future, and interprets the multi-level interaction between human and context in future spaces. We also invited a number of young architects, such as ShuiYanfei& Ma Yuanrong& Su Yiqi (Natural-build), Fan Beilei& Kong Rui (genarchitects), Wang Yan (GOA) and Li Danfeng& Zhou Jianjia (YeAS), to distribute the more open ideas of space with which the younger generation depicts the landscape of future, in the form of models and documents. Besides, we will hold a forum on public art. A number of leading professionals around the world will be present, including Carme Pigem (RCR Arquitectes, Spain), Fernando Marquez Cecilia (editor of El Croquis, an architectural journal) and Zhang Yonghe (founder of Atelier FCJZ), discuss their diversified yet equally deep insights, and contribute their opinions on the future of Lingang New City and public spaces.



## Events

### Master Architects Forum on Public Space Art

Date: November 2017

### Opening Ceremony of Special Exhibition of Art Space Constructions

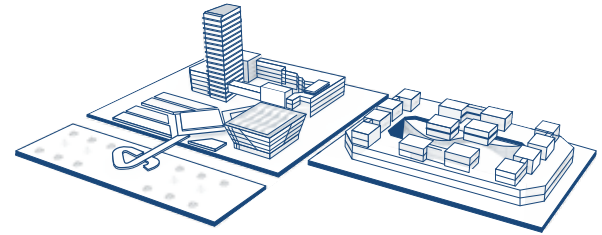
Date: November 2017

Venue: Exhibition Centre, HARBOR CITY PLAZA, Lingang New City

### Joint Exhibition of Young Architects

Date: November 2017

Venue: Exhibition Centre, HARBOR CITY PLAZA, Lingang New City



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### Venue

Exhibition Centre, HARBOR CITY PLAZA, Lingang New City

### Time

November 2017

### Public Transportation

Drive: S2 Shanghai–Luchaogang Expressway (Dishui Lake)

Metro: Exit 2, Dishui Lake Station (Line 16)